

### III. THE JAZZ COMPONENT

#### E. THE FANTASY COLLECTION

##### 1. THE LPS

For many serious researchers into the changes and developments in jazz during the late 1940s and the early 1950s it is the LP albums which are part of the collection that will be of major interest. In particular Bill Belmont, as he assembled the Fantasy collection for the Archives, was able to locate a selection of the earliest 10" Prestige LPs which had been almost forgotten in the Fantasy warehouse. It should be emphasised, however, that these are not the original Prestige releases, which now sell for thousands of dollars on the collector's market. To satisfy a small core of serious jazz enthusiasts, most of them in Japan, Fantasy manufactured facsimiles of many of the most important LPs in their catalog. Although the new albums are imprinted with an inconspicuous notice "Manufactured from master owned by Fantasy, Inc." they are in every other respect identical with the originals. They are an invaluable time capsule of this crucial period of jazz's development - and in their often primitive album covers and minimal presentation they suggest the marginal nature of jazz as this period began. Also, in their LP format the modern listener has an insight into the programming concepts that led to the presentation of the material on the LP's two sides.

##### THE PRESTIGE 10"ALBUMS

These have been reproduced with the original one color covers and - in the beginning - simply catalog listings on the back of the cover. The album notes, generally by Ira Gitler, begin after the first few examples.

| DODD # | Prestige # | ARTIST(S)   |
|--------|------------|---|
| LP967  | (PRLP 101) | Lee Konitz Quintet/Lennie Tristano Quintet                                      |
| LP968  | (PRLP 102) | Stan Getz and his "Four Brothers" - Zoot Sims, Allen Eager, Al Cohn, Brew Moore |
| LP969  | (PRLP 103) | Sonny Stitt and Bud Powell - accompanied by Max Roach                           |
| LP970  | (PRLP 115) | Wardell Gray  |
| LP971  | (PRLP 117) | Zoot Sims   |
| LP972  | (PRLP 120) | Gerry Mulligan and Allen Eager  |
| LP973  | (PRLP 124) | Miles Davis   |
| LP974  | (PRLP 130) | Charlie Mariano   |
| LP975  | (PRLP 137) | Sonny Rollins   |
| LP976  | (PRLP 142) | Thelonious Monk   |
| LP977  | (PRLP 147) | Wardell Gray  |
| LP978  | (PRLP 153) | Charlie Mariano   |
| LP979  | (PRLP 154) | Miles Davis   |
| LP980  | (PRLP 156) | Jimmy Raney   |
| LP981  | (PRLP 159) | Tadd Dameron  |

- LP982 (PRLP 161) Miles Davis  
 (Ira Gitler's notes are a startling reminder of the changes of fashion in jazz - he feels that even at this early point he has to defend Miles against younger listeners who find him dated and at the same time challenge Miles to become a little more ambitious -  
 "His is an original style, a fountainhead of ideas in the late Forties, which formed the base of many ideas and certainly much of the spirit of the jazz of the Fifties . . . Miles has that certain something that most musicians can never have, even if they practice for an eternity. On the other hand he would be producing much greater things if he applied himself more intensely. But he is like the schoolboy who can do very well without trying too hard and there seems to be no incentive to spur Miles on to the full limit of his potential . . ."
- LP983 (PRLP 186) Sonny Rollins  
 LP984 (PRLP 187) Miles Davis with Sonny Rollins  
 LP985 (PRLP 190) Sonny Rollins and Thelonious Monk  
 LP986 (PRLP 196) Miles Davis All Stars  
 LP987 (PRLP 212) Hamp Hawes (sic)

### THE 12" LPS

The 12" LPs in the collection represent labels other than Prestige, among them Riverside, Fantasy, Prestige New Jazz, Contemporary, and Debut. Virtually all of the approximately 200 albums were reissued on CD as part of the Original Jazz Classic series, though there are a handful of titles which have not yet been reissued. Again, it is in the presentation of the music that so much of the era is brought to life again, and Fantasy has produced facsimiles of the original album packages. For anyone who was a jazz enthusiast during these years, the album covers themselves will bring back strong memories. Among the many artists included are Miles Davis, Thelonious Monk, Sonny Rollins, Art Blakey, Bill Evans, the Modern Jazz Quartet, Mose Allison, Red Garland, Jack McDuff, Coleman Hawkins, Stan Getz, Gerry Mulligan, and Chet Baker.

Some representative albums:

- Prestige 7002 Stan Getz Quartets (OJC 121)  
 Prestige 7025 Miles Davis and Horns (OJC 053)  
 Prestige 7047 Sonny Rollins Quartet "Tenor Madness" (OJC 124)  
 Prestige 7058 Sonny Rollins with Thelonious Monk, Kenny Dorham "Moving Out" (OJC 058)  
 Riverside 9433 Cannonball Adderley with Bill Evans "Know What I Mean?" (OJC 105)  
 Riverside 9464 Art Blakey's Jazz Messengers at Birdland "Ugetsu" (OJC 050)  
 Riverside 12-223 Coleman Hawkins "The Hawk Flies High" (OJC 027)  
 Riverside 12-241 Sonny Rollins "The Sound of Sonny" (OJC 029)  
 Prestige New Jazz 8252 Eric Dolphy "Out There" (OJC 023)  
 Prestige 7142 John Coltrane "Soultrane" (OJC 021)

FULL LIST OF 12" LPS (\* denotes also available on CD)

- \*LP792 Milt Jackson Quartet. (no title)
- \*LP793 Concorde. The Modern Jazz Quartet
- \*LP794 Miles Davis with Sonny Rollins. Dig
- \*LP795 Miles Davis. The New Miles Davis Quartet
- \*LP796 Sonny Rollins Quartet. Work Time
- \*LP797 Stan Getz et. al. The Brothers
- \*LP798 Sonny Stitt with Jay Jay Johnson and Bud Powell. (no title)
- \*LP799 Sonny Rollins with Modern Jazz Quartet. (no title)
- \*LP800 Gene Ammons. All Star Sessions
- \*LP801 Billy Taylor Trio with Candido. (no title)
- \*LP802 Thelonious Monk Quintet. Monk
- \*LP803 Art Farmer and Donald Byrd. Two Trumpets
- \*LP804 John Coltrane. Coltrane
- \*LP805 John Coltrane. Soultrane
- \*LP806 Eric Dolphy Quintet. Outward Bound
- \*LP807 Eric Dolphy. Out There
- \*LP808 Coleman Hawkins. The Hawk Flies High
- \*LP809 Kenny Dorham with Sonny Rollins. Jazz Contrasts
- \*LP810 Sonny Rollins. The Sound of Sonny
- \*LP811 Pepper Adams Quintet. 10 to 4 at the 5-Spot
- \*LP812 Cannonball Adderley with Milt Jackson. Things Are Getting Better
- \*LP813 Winton Kelly. Kelly Blue
- \*LP814 Wes Montgomery Trio. (no title)
- \*LP815 Wes Montgomery. The Incredible Jazz Guitar of Wes Montgomery
- \*LP816 George Shearing and the Montgomery Brothers. (no title)
- \*LP817 Charles Mingus. Town Hall Concert, 1964, vol. 1
- \*LP818 Miles Davis. Blue Moods
- \*LP819 Charles Mingus. Mingus at the Bohemia
- \*LP820 Dave Brubeck Quartet. Jazz at Oberlin
- \*LP821 Dave Brubeck Quartet. Jazz at College of the Pacific
- \*LP822 Wardell Gray. Memorial
- \*LP823 Miles Davis. Miles Davis and Horns
- \*LP824 Jackie McLean Quartet / Quintet / Sextet. 4, 5, and 6
- \*LP825 Sonny Rollins Quintet and Quartet. Movin' Out
- \*LP826 Thelonious Monk et. al. (no title)
- \*LP827 Red Garland Trio. Groovy
- \*LP828 (Various Artists). Roots
- \*LP829 Kenny Drew Trio. (no title)
- \*LP830 Bill Evans Trio. Everybody Digs Bill Evans
- \*LP831 Abbey Lincoln. Abbey Is Blue
- \*LP832 Miles Davis. Collector's Items
- \*LP833 Art Farmer Quintet feat. Gigi Gryce. When Farmer Met Gryce
- \*LP834 Red Garland. Red Garland's Piano

- \*LP835 Jackie McLean. Jackie McLean & Co.
- \*LP836 John Coltrane. Settin' the Pace
- \*LP837 John Coltrane, et al. The Cats
- \*LP838 Oliver Nelson Sextet. Screamin' the Blues
- \*LP839 Gigi Gryce Quintet. The Rat Race Blues
- \*LP840 Wes Montgomery. Movin' Along
- \*LP841 Art Blackley. Ugetsu
- \*LP842 Miles Davis. Blue Haze
- \*LP843 Coleman Hawkins. Soul
- \*LP844 Jimmy Forrest. Out of the Forrest
- \*LP845 Jackie McLean. McLean's Scene
- \*LP846 Oliver Nelson with Eric Dolphy. Straight Ahead
- \*LP847 Thelonious Monk Quartet. Thelonious in Action
- \*LP848 Cannonball Adderley with Bill Evans. Know What I Mean?
- \*LP849 Duke Ellington and Billy Strayhorn. Piano Duets - Great Times!
- \*LP850 Johnny Lytle Quintet. The Village Caller!
- \*LP851 Stan Getz Quartets. (no title)
- \*LP852 Sonny Rollins Quartet & Quintet. Tenor Madness
- \*LP853 Red Garland Trio. A Garland of Red
- \*LP854 John Coltrane, et al. Tenor Conclave
- \*LP855 Montgomery Brothers. Groove Yard
- \*LP856 Mark Murphy. Rah
- \*LP857 Cannonball Adderley Sextet. In New York – 'Live' at the Village Vanguard
- \*LP858 Art Blackey and the Jazz Messengers. Kyoto
- \*LP859 Andre Previn and Russ Freeman. Double Play!
- \*LP860 Benny Golson. Benny Golson's New York Scene
- \*LP861 Art Farmer. Portrait of Art Farmer
- \*LP862 Coleman Hawkins. At Ease with Coleman Hawkins
- \*LP863 Tommy Flanagan Trio. Moodsville 9
- \*LP864 Bud Freeman All-Stars feat. Shorty Baker. (no title)
- \*LP865 Earl Coleman. Earl Coleman Returns
- \*LP866 Miles Davis Quintet. Relaxin' with the Miles Davis Quintet
- \*LP867 Tiny Grimes with J. C. Higginbotham. Callin' the Blues
- \*LP868 Gene Ammons. Blue Gene
- \*LP869 Jackie McLean. Makin' the Changes
- \*LP870 King Curtis. The New Scene of King Curtis
- \*LP871 Jimmy Forrest. Forrest Fire
- \*LP872 Junior Mance Trio. At the Village Vanguard
- \*LP873 Abbey Lincoln. It's Magic
- \*LP874 Gene Ammons All Stars. Jammin' With Gene.
- \*LP875 Tadd Dameron and John Coltrane. Mating Call
- \*LP876 Miles Davis Sextet and Quintet. Walkin'
- \*LP877 Sonny Rollins. Rollins Plays for Bird
- \*LP878 Jack McDuff with Jimmy Forrest. The Honeydripper
- LP879 Red Garland Trio. Moodsville 6

- \*LP880 Benny Golson Quintet. Groovin' with Golson
- \*LP881 Clark Terry et al. Duke with a Difference
- \*LP882 Wes Montgomery. SO Much Guitar!
- \*LP883 Sonny Rollins. Plus 4
- \*LP884 John Coltrane. Standard Coltrane
- \*LP885 Eric Dolphy. At the Five Spot
- \*LP886 John Jenkins, Cliff Jordan, Bobby Timmons. Jenkins, Jordan, and Timmons
- \*LP887 Ken McIntyre with Eric Dolphy. Looking Ahead
- \*LP888 Jackie McLean. A Long Drink of the Blues
- \*LP889 Thelonious Monk. Thelonious Himself.
- \*LP890 Elvin Jones & Company. Elvin!
- LP891 Mongo Santamaria y Sus Ritmos Afro-Cubanos. Yambu
- \*LP892 Mongo Santamaria. Mongo Y Su Charanga
- \*LP893 John Coltrane, et al. Interplay for 2 Trumpets and 2 Tenors
- \*LP894 Coleman Hawkins. Hawk Eyes!
- \*LP895 Red Garland Trio. Red in Blue-sville
- \*LP896 Gene Ammons. Boss Tenor
- \*LP897 Etta Jones. Don't Go to Strangers
- \*LP898 Dexter Gordon. The Tower of Power!
- \*LP899 Kenny Burrell & John Coltrane. (no title)
- \*LP900 Terry Clark Quartet with Thelonious Monk. In Orbit
- \*LP901 Max Roach. Deeds, Not Words
- \*LP902 Gene Ammons. Bad! Bossa Nova
- \*LP903 John Coltrane. Black Pearls
- \*LP904 Eric Dolphy. Memorial Album
- \*LP905 Thelonious Monk Quintet. Five by MONK by Five
- \*LP906 Nat Adderley. Work Song
- \*LP907 Miles Davis Quintet. Steamin' with the Miles Davis Quintet
- \*LP908 Red Garland Trio with John Coltrane. dig it!
- \*LP909 John Coltrane. The Last Trane
- \*LP910 Gene Ammons. Live! In Chicago
- \*LP911 Eric Dolphy with Booker Little. Far Cry
- \*LP912 Eddie "Lockjaw" Davis. Afro-Jaws
- \*LP913 Sonny Criss. This is Criss!
- \*LP914 John Coltrane and Paul Quinichette. Cattin' with Coltrane and Quinichette
- \*LP915 George Benson. The New Boss Guitar of George Benson
- LP916 Eddie "Lockjaw" Davis showcases Al Smith. Hear My Blues
- \*LP917 Helen Humes. Swingin' with Humes
- \*LP918 McCoy Tyner. Song of the New World
- \*LP919 McCoy Tyner. Echoes of a Friend
- LP920 Gene Ammons All Stars. The Big Sound
- \*LP921 Yusef Lateef. The Three Faces of Yusef Lateef
- \*LP922a Ray Bryant Trio. (no title)
- \*LP922b Ray Bryant Trio. (no title)
- \*LP923 Sonny Criss. Up, Up and Away





























































