

## ***Introduction***

Archives & Special Collections at the Thomas J. Dodd Research Center supports the University of Connecticut's goals of excellence in teaching, research and public service to the members of the University community and to the citizens of the state of Connecticut as outlined in the University's Academic Plan (2008). Archives & Special Collections acquires, preserves and makes accessible primary research and rare materials in the humanities and social sciences. The purpose of the Archives & Special Collections Collection Development Policy is to govern selection decisions. The policy reflects professional library and archival standards, University of Connecticut institutional needs, and the wider library and special collections environment. Collections range from the official records of the University of Connecticut to records and papers of Connecticut leaders and businesses to specialized rare book and non-print collections. Many of the manuscript and monograph collections in Archives & Special Collections have a strong Connecticut and New England regional focus. Formats collected include, among others, printed books, manuscripts, pamphlets, periodicals, maps, photographs, and audio/visual recordings.

Archives & Special Collections holds material primarily for researcher use and access. However, it also holds collections to assure their preservation and security. It may also acquire material that is not inherently unique but whose research value results from its being part of a larger collection (i.e., secondary or reference items). Archives & Special Collections may accept a small number of artifacts with an archival or manuscript collection or when those items could be used as part of the Library's exhibition program.

In building these collections, the Dodd Research Center collection development policy reflects financial constraints. Identification, selection and acquisition of collections reflect institutional and academic program strengths, acknowledging that materials here may complement materials held at other local institutions.

## ***Institutional Programs and Clientele***

In setting collecting priorities, Archives & Special Collections seeks materials that build regionally, nationally and internationally recognized collections, add significant rare and unique materials to the collections, and support academic programs. As a publicly supported institution, all collections may be used by students, faculty, staff, scholars and the general public to support personal and professional research interests. All researchers are required to register and agree to abide by established rules in order to access the collections

Research materials are used in the Archives & Special Collections reading room and photocopies, photographic and digital copies are available for a fee. Information about collections is available on the Thomas J. Dodd Research Center's web site and selected documents are provided electronically. Selected materials are also displayed as part of the Libraries' exhibition program and may be loaned to other institutions for exhibit.

## ***Acquisitions***

Archives & Special Collections acquires most of its collections as gifts from donors or as transfers of official archives from the University of Connecticut. It has a limited budget which is used to add to existing holdings and to acquire reference materials. Any additional funds available for the acquisition of collections are used to purchase collections which are identified as a high collection priority.

## ***Policy Implementation***

Questions regarding interpretation of this document shall be forwarded to the Director of the Dodd Research Center. The policy will be reviewed regularly to ensure that it continues to reflect professional library and archival standards, University of Connecticut institutional teaching and research needs, the wider archival and library environments. Such a review would also reflect changes in collecting policies at other institutions to avoid conflict or competition.

University of Connecticut official archives are covered by the State of Connecticut archives and records policies. Decisions regarding preservation or destruction of official university records will follow State of Connecticut official records policies.

## ***Collection Policy Statements***

### **Alternative Press Collection**

The Alternative Press Collection (APC) includes thousands of national and international newspapers, serials, books, pamphlets, ephemera and artifacts documenting activist themes and organizations, spanning from the 1800s to the present. It also contains manuscript collections pertaining to social movements, including the personal papers of activists such as Abbie Hoffman and Foster Gunnison; records of social justice organizations such as the Connecticut Civil Liberties Union; and various topical collections including the Poras Collection of Vietnam War Memorabilia and the Mayer Collection of Fat Liberation. The APC has over 7,000 newspapers, 5,000 monographs, and 1,800 files on alternative organizations. The APC also includes posters, buttons, and other artifacts and ephemera from social movements in the United States.

The Dodd Research Center collects Alternative Press materials which fall into the following categories, focusing on activist and counter-culture movements from 1960 to the present:

- Titles indexed in the *Alternative Press Index*

- Publications and materials documenting recent and contemporary anti-war movements in the United States (Iraq, Afghanistan, Vietnam)
- Personal papers of significant figures from social movements in the state of Connecticut
- Connecticut-based social justice organizational records which complement current holdings
- Publications and ephemera from non-mainstream political movements (Communism, Socialism, Anarchism, and other Radical Politics)
- Black Power and non-white activist publications and ephemera
- Women's Liberation/Feminist publications and ephemera
- Gay, Lesbian, Bisexual, Transgender, and Queer publications and ephemera
- Publications and ephemera pertaining to body issues and ability

Curator: Valerie Love

## **Artists' Books Collection**

The collection comprises approximately 300 volumes of fine and small press imprints, limited edition letterpress and offset printed volumes and contemporary artists' books, collected from the late 1970s to the present. National and international artists are represented with works in a variety of languages. The collection could also be defined to include the works of concrete and visual poets that are also held. Current collection development decision making is curricularly motivated. The goal is not to create a comprehensive collection, but to develop a teaching resource for the University community. Students and faculty can use the collection to study form, structure and content. Criteria for collecting include books which can materially and structurally be replicated, books which inspire because of their concept or complexity, books incorporating digital imaging, photography, hand painting, and mixed media. Acquisition by purchase is made annually (the collection grows about 5-10 volumes per year), deepening the collection from which to draw examples.

The Dodd Research Center collects:

- Limited edition artists' books that support curriculum needs
- Artists' books that document a unique collaboration between artists, or reflect a change over time of the book's ability to embody and illuminate a text
- Latin American and Caribbean small, independent presses that offer alternative distribution networks for artists
- Artists' books with human rights themes that document responses to terrorism, war and genocide

Curator: Kristin Eshelman

## **Business History Collection**

The Connecticut Business History Collection consists of over sixty collections that range in size from one item to over 2000 linear feet of records. The businesses represented in the collections depict Connecticut's evolution from an agrarian society to one that played a vital role in the Industrial Revolution, with materials including daybooks from grist mills and quarries of the early 19<sup>th</sup> century to annual reports and stock statements of companies whose dealings extended internationally in the mid and late 20<sup>th</sup> century. The majority of the collections are of businesses that made the state a leader in many industries in the 19<sup>th</sup> and early 20<sup>th</sup> century – textiles and silk, brass and hardware manufacturing, clocks and watches, heavy machinery and tools, with offshoots in the areas of banking, rubber manufacturing, knitting needles, surgical sutures, toiletries and thermoses. There are a handful of collections of industries that are more aligned with the state's gravitation to technologies of the late 20<sup>th</sup> century, including telecommunications and electrical and nuclear energy. The collection is almost entirely in English.

Highlights of the collection includes the records of the Southern New England Telephone Company, founded in 1878 and noted as the first public telephone company in the world; the Cheney Brothers Silk Manufacturing Company of Manchester; the Connecticut Yankee Atomic Power Company's Haddam Neck, Connecticut, plant, which produced nuclear power in the state from 1968 through 1998; and the Wauregan-Quinebaug Company of Wauregan, Connecticut, a textile factory that was a family business for almost 100 years. The business history collections are often used in tandem with the labor, Connecticut history, personal papers and organizational records, railroad and political collections.

The Dodd Research Center collects:

- Administrative records, photographs, company annual reports and publications, worker records, maps and plans, and, on a limited and very selective basis, financial ledgers and journals
- Records of Connecticut industries that are currently not represented in the existing collection, including but not limited to firearms, furniture, submarines, helicopters and automobiles

Curator: Laura Katz Smith

## **Connecticut Historic Preservation Commission (CHPC) Collection**

The collection consists of architectural and historical surveys, archaeological surveys, documentation studies, books on Connecticut town history, and maps. All of the documents come from the Connecticut Historic Commission office. A guide to what is held in the CHPC is available at <http://chpc.lib.uconn.edu/>.

The Dodd Research Center collects:

- Archaeological reports, maps, documentation studies, received through the Connecticut Historic Commission

Curator: Laura Katz Smith

## **Human Rights Collection**

The Human Rights Collection covers a wide range of subjects. The most significant collections within this area include the Thomas J. Dodd Papers pertaining to the Holocaust and Nuremberg Trial, the library of Human Rights Internet, and materials relevant to the African National Congress and the South African anti-apartheid movement. Other collections include materials regarding Asian Americans, refugees from Central America, Soviet prison camps, and the work of non-governmental organizations in conflict societies.

The Dodd Research Center collects:

- The records of human rights organizations based in the United States
- The papers of American participants in international tribunals
- Human rights photojournalism collections, including photography and the personal papers of human rights photographers and photojournalists
- Materials which document economic rights issues
- Personal papers of refugees in Connecticut and New England
- Human rights artists books, particularly artists' responses to terrorism, war, and genocide

When possible, the Dodd Center will provide assistance to endangered human rights archival collections.

Curator: Valerie Love

## **Labor History Collection**

The collecting area holds 36 individual collections of mainly three distinct groups: the personal papers of labor activists, most of whom were active in the mid-20<sup>th</sup> century, including Dominic Badolato, Henry Becker, Roger Borrup; labor unions affiliated with the AFL-CIO of workers at the state's Pratt & Whitney or Hamilton Sunstrand plants; and labor councils, particularly the State Labor Council and the Greater Hartford Labor Council. Other collections include the records of the university's Labor Education Center and two AFSCME related groups. The focus is almost solely on workers and labor unions in Connecticut in the 20<sup>th</sup> century. The labor history collections are often used in tandem with the business, Connecticut history, personal papers and organizational records, and political collections.

The Dodd Research Center collects:

- Limited materials of the kind currently held, including the records of private labor unions and other administrative materials
- Personal accounts of laborers such as journals, correspondence, oral histories and memoirs
- Papers of workers of the many ethnicities and levels of abilities in the state, and in professions not currently represented, including the service sector and white-collar workers

Curator: Laura Katz Smith

## **Latin American & Caribbean Collection**

The collection began with the purchase of the Chile, Medina, and Spanish Periodicals and Newspapers collections in the early 1960s. Numerous holdings in these areas support a strong Latin American and Caribbean Studies program on campus. The most significant collections are the Latin American Newspaper and the Spanish Periodical and Newspapers collections. The Latin American Newspapers collection includes approximately 2000 titles of the Latin American and Caribbean Newspapers. The collection is strongest for the late nineteenth century and contains newspapers from virtually every country of Latin America and the Caribbean. The most notable portion of the collection is represented by newspapers from Bolivia and Peru. Twenty-nine cities of Bolivia are represented with major holdings from the cities of La Paz and Cochabamba. Newspaper titles are available from 18 cities of Peru. The Spanish Periodical and Newspapers collection is another very important collection, collected by the late Duque de T'Serclaes, the collection spans three centuries. The bulk of the materials cover the years 1800-1840 and it covers a wide variety of topics about Spain and Latin America. Spanish scholars are constantly contacting us to get access to this material.

The Dodd Research Center collects:

- Print material that documents the history of Latin American press including the product of small presses, independent presses and cooperatives, and Artists' books (to complement Latin American periodical collection)

The Research Center does not collect:

- 19<sup>th</sup> century materials
- Spanish imprints or serials
- Latin Am. newspapers unless they are very unique and expand the Center's existing holdings

Curator: Marisol Ramos

## Literary Collection

Papers of over 100 American and English writers associated with the Black Mountain, Beat, and New York Schools of poetry comprise the bulk of the literary collections and include the extensive personal papers of innovative poet, literary theorist, and essayist Charles Olson. Records of a number of small literary presses, as well as strong holdings of first editions, broadsides, fine and private press editions, and literary magazines, complement the manuscript collections and document the networks of editors and contributors of which the writers were a part.

The Dodd Research Center collects:

- Papers of Black Mountain writers for whom we have significant holdings including Charles Olson, Robert Creeley, Fielding Dawson, Edward Dorn, Lou Harrison, Joel Oppenheimer, and Michael Rumaker, and papers of writers associated with the *Black Mountain Review* including Larry Eigner, Michael McClure, and Gael Turnbull
- Papers of the New York School writers including Bill Berkson, Donald Allen, Ted Berrigan, Alice Notley, Larry Fagin, Ed Sanders and Aram Saroyan
- Papers of writers considered to be part of the Beat Movement including Stan Brakhage, Ann Charters, Gregory Corso, Diane DiPrima, Lawrence Ferlinghetti, Harold Norse, Ed Sanders, Philip Whalen, and John Wieners, with a particular emphasis on expanding holdings of papers of and print materials by women writers
- Personal archives of writers in emerging and experimental poetics in electronic literature and new media environments that draw from or demonstrate affinities with poetics of Black Mountain writers

- Archives of small press publishers based in Connecticut and, selectively, in New England
- Little magazines

Curator: Melissa Watterworth

## Multimedia Collection

### *Photography and Film*

The Dodd Research Center holds approximately 800,000 photographs, including some 6,000 examples of early photographic processes, including albumen, collodion and other non-silver prints on paper, daguerreotypes, ambrotypes, glass plate negatives, lantern slides stereographs and tintypes, as well as modern negatives, positive transparencies, gelatin prints on paper, polaroids and other photographs. The earliest photographs in the archive date from the 1850s, however the bulk of the collection covers the 20<sup>th</sup> century. The Center also holds approximately 1,000 motion picture films, including 16mm, 8mm and super 8mm formats from the mid 1920s – 1980.

Photographs and motion picture films appear in most of the organizational records, personal, and family papers held by the Dodd Research Center. The largest and most comprehensive collections in the archive document University of Connecticut history (from its beginnings to the present), regional railroad history (late 19<sup>th</sup> and early 20<sup>th</sup> centuries), Connecticut manufacturing and products (19<sup>th</sup> and 20<sup>th</sup> centuries), literary authors performing their work, political activities of the Connecticut Congressional Delegation and Senator Thomas J. Dodd, the life and work of the naturalist Edwin Way Teale, and South Africa and the anti-apartheid movement (1983-1999). Artistic photographs are represented by Camera Work, Ansel Adam's *Parmelian Prints of the High Sierras*, the Charters Collection of portraits of Beat writers and blues musicians, and various artists' portfolios.

### Collecting Areas:

#### Connecticut History and Culture

- Life and experiences in Connecticut, 1839-present
- Connecticut-based civic and professional organizations, emphasizing UConn affiliations and Mansfield, 1839-present
- University of Connecticut history, upper administration, significant events, actions and activities, 1881-present
- Connecticut congressional delegation, 1950-present
- Archaeological reports, documentation studies, 1980-present

#### Human Rights

- The work of photojournalists documenting human rights issues
- Activities of Connecticut-based social justice organizations, 1960-present
- Activities of US-based human rights organizations
- American participants in international tribunals
- Significant figures in social movements in Connecticut, 1960-present

#### Railroad History

- New Haven railroad and predecessor railroad lines, post steam era, 1950s-1960s

#### History of the Medium

- Examples of 19<sup>th</sup> century photographic processes that also document life and experiences in Connecticut

#### *Video and Audio*

The Dodd Research Center holds approximately 2,300 videocassettes and over 6,500 sound recordings. Formats include 16mm film, Betamax and VHS cassette tapes, wax cylinders, vinyl discs, reel to reel tapes, and audio cassettes, electronic files. The collection dates from 1908 to the present.

Audiovisual materials serve as important historical records and Commercial audio and video productions are held in the areas of African American vernacular music, interdisciplinary and cross-cultural musical collaborations, and literary authors. Non-commercial audiovisual materials document the history of the University of Connecticut, political activities of Connecticut politicians, Connecticut business and industry. Oral histories are also held documenting a variety of topics.

#### **Collecting Areas:**

##### Connecticut History and Culture

- Connecticut-based civic and professional organizations, emphasizing UConn affiliations and Mansfield, 1839-present
- UConn history, upper administration, significant events, actions and activities, 1881-present
- Amateur film documenting life and experiences in Connecticut, changes in industries
- Activities of the Connecticut congressional delegation

##### Human Rights

- Connecticut-based social justice organizations, 1960-present
- US-based human rights organizations

### Commercial Music Recordings

- African-American vernacular music, 1920-present
- Activist music

### Literature

- Children's literature audio books
- Performances by literary authors

Curator: Kristin Eshelman.

## Natural History Collection

Diaries, literary manuscripts, field notebooks, photographs and photography equipment can be found in the collection of naturalist and Pulitzer Prize-winning author Edwin Way Teale. The papers of several other 20th century nature writers, including Phyllis Busch, George Heinold, and John K. Terres, are complemented by book collections of early and rare natural history works in botany, ornithology, apiculture, horology, travel and exploration, and other fields

The Dodd Research Center collects:

- Manuscripts, personal papers, photographs and sound recordings of natural history writers, and artists books when appropriate. Materials of writers that represent the impact of new scientific knowledge on nature writing, nature writing as a global endeavor, and emerging fields in ecology as they affect medicine, theology, public policy, and human rights, are particularly desirable

Curator: Melissa Watterworth

## Northeast Children's Literature Collection

The Northeast Children's Literature Collection (NCLC) acquires, preserves, and makes accessible books, manuscripts, illustrations, correspondence, artifacts, and other related materials by authors and illustrators native to or identified with the Northeast and the Eastern Seaboard and to document publishing and artistic trends styles. In addition to the catalogued monographs and serials in the general collection, the NCLC contains several smaller focused monographic collections such as the Billie M. Levy Collection of Illustrated Children's Literature, the Phyllis Hirsh Boyson Collection, the *Black Beauty* Collection, the Libraries and Librarians Collection, and the Malka Penn Children's Book Collection on Human Rights. The NCLC also holds the manuscript collections of approximately 100 authors and illustrators. The NCLC adds each year books that have received awards and honors such as the Newbery and Caldecott, Boston Globe/Horn Book, Pura Belpre,

Scott O'Dell, Golden Kite, Phoenix, and many other awards. Published works by authors and illustrators appearing at the annual Connecticut Children's Book Fair and those who have manuscript collections in the NCLC are added to fill in gaps. Published works and other materials are also added for instructional use by faculty.

The Dodd Research Center collects:

- Monographs - 1850 to the present; international in scope for historical works; national in scope for current works
- Manuscript collections - 1900 to the present; with regional focus and national focus for award winners
- Realia and ephemera - as part of manuscript collections or as part of discrete collecting focus, e.g. Billie M. Levy Greeting Card Collection
- Multimedia - as part of manuscript collections, e.g. Francelia Butler Papers; in response to faculty requests; to complement existing holdings; or to collect "born digital" works

Curator: Terri Goldich

## **Nursing History Collection**

The Nursing Collection provides context and support to the materials found in the University of Connecticut School of Nursing Archives. This area is particularly strong in its documentation of the professional development, status, and legal activities associated with nursing by the organizations in Connecticut on behalf of their members as well as 20<sup>th</sup> century nurse training. There is limited, but significant, documentation of information on 19<sup>th</sup> century nursing activities during the American Civil War in the Josephine Dolan Collection. Formats accepted include manuscripts, diaries, correspondence, photographs, ephemera, sound recordings, moving images.

The Dodd Research Center collects:

- Materials that support the University of Connecticut's School of Nursing educational curriculum
- Letters and diaries of nurses from Connecticut serving in or with the U.S. armed forces

Curator: Betsy Pittman

## Personal Papers & Organizational Records

The collection documents the contributions of individuals, families and organizations to the rich and diverse history of the state from the 18<sup>th</sup> century to the present. Although these materials frequently overlap and support those in other collecting areas, the collection includes town, county and church histories, correspondence and diaries of Connecticut veterans from the American Civil War through World War II, and documentation of the state's wide ranging ethnic communities, as well as the papers of individuals and organizations based in Connecticut. Similar materials are also found in the political, labor, business, and nursing collections. Formats accepted include: diaries, manuscripts, correspondence, scrapbooks, publications, ephemera, administrative/legal records, photographs, sound recordings, moving images, accessible/supported electronic records.

The Dodd Research Center collects:

- Personal/Family Papers documenting life and experiences in Connecticut with an added emphasis on agriculture (including migrant workers and immigrants)
- Veteran correspondence with particular interest in military actions from Korea to the present
- Organizational records documenting the activities of civic and professional organizations active in the state, with an emphasis on those affiliated with the University or based in eastern Connecticut
- Published histories of Connecticut counties, towns and churches

Curator: Betsy Pittman

## Political Collection

The Political Collection contains the records of delegates from Connecticut to the United States Congress from 1933 to the present (bulk, 1970-2006). In support of these materials, there are additional collections from select individuals and organizations involved in political/civic issues at the state level such as Bob Englehart, Vivien Kellems, Herman Wolf and the Caucus of Connecticut Democrats. Formats accepted include manuscripts, diaries, correspondence, photographs, ephemera, sound recordings, moving images, accessible/supported electronic records.

The Dodd Research Center collects:

- Material with statewide significance; papers of members of Congressional delegation
- Limited local or civic organizations records only as they complement other collecting areas

Curator: Betsy Pittman

## **Pioneers in Survey Research Collection (Public Polling)**

The Pioneers in Survey Research Collection is a collaborative project of two University of Connecticut research organizations, the Roper Center for Public Opinion Research and the Thomas J. Dodd Research Center. The goal of the project is to assemble, preserve and provide access to the professional and personal papers of the founders of the modern public opinion survey profession.

The papers, housed in the Dodd Research Center, and the related polling data, housed in the Roper Center, represents an extraordinary opportunity to bring together on one campus the unique data and survey collections with the personal papers of the pioneers of the public polling community.

The Dodd Research Center collects:

- Personal papers of individual leaders in the polling industry, many of whom are closely connected with the Roper Center for Public Polling.

Curator: Betsy Pittman

## **Railroad History Collection**

The Railroad History Collection consists of over 50 individual sets of papers, records and collections of a variety of archival materials related to southern New England's railroad heritage, dating from the 1830s and the birth of railroad transportation in the United States to the 1980s. The materials are particularly strong in representing the New York, New Haven & Hartford Railroad, better known as the New Haven Railroad, which was the predominant railroad in the region from 1872 to 1969. Coverage is strong for the New Haven Railroad's predecessor lines, particularly the Central New England Railway, the New York & New England Railroad, and the Old Colony Railroad.

The largest and most significant railroad collection is the corporate records of the New Haven Railroad, which consist of administrative, real estate, legal and financial files as well as an extensive array of financial ledgers and board of director's minutes for virtually every predecessor railroad, including street railways, that merged with or were leased by the New Haven Railroad. The collection also holds an almost complete collection of right-of-way track maps of the NHRR system and other maps and railroad station drawings of properties and land owned by the railroad. Also included are many thousands of photographs of locomotives, railroad stations, crossings, equipment and personnel. There are several collections of research files compiled by railroad fans and historians.

The railroad history collections are often used in tandem with the business, CHPC, Connecticut history, personal papers and organizational records, and political collections. More information about the railroad history collections, including online exhibits, can be found at

<http://railroads.uconn.edu/>. Digital images of locomotives and railroad track maps can be found at <http://images.lib.uconn.edu/>. Over 2000 photographs of Connecticut railroad stations can be found in Connecticut History Online, at <http://www.cthistoryonline.org/>

The Dodd Research Center collects:

- Historical materials related to the New Haven Railroad and its predecessor railroad lines
- On a selective basis materials related to other historical southern New England railroads and the successors of the New Haven Railroad, including Penn Central, Conrail, and Amtrak
- Photographs, particularly from the post-steam era [1950s-60s], and maps

Curator: Laura Katz Smith

## Rare Books/Special Collections

Books extracted from manuscript collections and items acquired by the curators in support of all the collecting areas are represented in the book collections. Unique materials include first editions, fine ephemera, broadsides, chapbooks, artists books, and bookplates. Special book collections exist as well in the following subject areas: Americana, Apiculture, Botany, Book Arts, Ice Skating, Horses, Sundials and Horology.

The Dodd Research Center collects:

- Materials that support advanced study in social, political and cultural history of Latin America emphasizing authorial economies, works from early private presses, works that illuminate the public exchange of ideas, products of the people's press, and artists books, and sources that enable the interdisciplinary study of American history (such as travel literature)
- Early translations of works of American literature (18<sup>th</sup> through 20th centuries)
- Organizational records (e.g. book clubs, salons, literary societies) and related primary sources that support research and scholarship in print culture. Emphasis on source materials that enable study of readership, constructions of cultural identity, and materiality of the book

Curator: Melissa Watterworth

## University Archives

The University Archives holds the institutional memory of the University of Connecticut and is the largest and most comprehensive source of information on the history and cultural heritage of

UConn and its predecessor institutions. As the collective memory of the university, the Archives contains official and historical records including documentation of governance, policy, operation of administrative offices, research, programs, and publications. Unpublished materials in the Archives include photographs, films, memorabilia, administrative records of major university offices, and the papers of presidents, administrative officers, and members of the faculty. Special collections have also been established to document such important events as UCONN 2000 and the men's and women's national basketball championships. Formats accepted include manuscripts, diaries, correspondence, scrapbooks, photographs, ephemera, administrative records, sound recordings, moving images, accessible/supported electronic records. Departmental minutes, publications and programmatic information are accepted.

The Dodd Research Center collects:

- Records of the administration of the institution (Dean and above)
- University publications (at all levels)
- Records of student and faculty organizations are actively collected, with a stronger emphasis on the student experience. Individual student and faculty records will be reviewed and acquired selectively on an individual basis with a focus on filling gaps in the documentation of University publications, committees, and reports
- Consideration will be given to individual collections, or portions thereof, that document significant events, actions and activities in the history of the institution

Curator: Betsy Pittman

### **Staff Contact information:**

Postal Address:

Thomas J. Dodd Research Center

405 Babbidge Road, Unit 1205

Storrs, Connecticut 06269-1205

Web: <http://doddcenter.uconn.edu/>

Fax: 860.486.4521

**Kristin Eshelman**

Curator for Multimedia Collection  
**kristin.eshelman@uconn.edu**

860.486.4506

**Terri Goldich**

Curator for the Northeast Children's Literature Collection  
**terri.goldich@uconn.edu**

860.486.3646

**Valerie Love**

Curator for Human Rights and  
Alternative Press Collections  
**valerie.love@uconn.edu**

860.486.2384

**Betsy Pittman**

University Archivist  
Curator for Political Collection,  
Personal Papers & Organizational Records  
Interim Curator for Nursing History and  
Pioneers in Survey Research Collections  
**betsy.pittman@uconn.edu**

860.486.4507

**Marisol Ramos**

Curator for Latin American & Caribbean Collection and  
Liaison for Latin American Studies  
**marisol.ramos@uconn.edu**

860.486.2734

**Laura Katz Smith**

Curator for Business History,  
Labor History and Railroad Collections  
**laura.katz.smith@uconn.edu**

860.486.2516

**Melissa Watterworth**

Curator for Literary  
and Natural History Collections  
**melissa.watterworth@uconn.edu**

860.486.4508